

# Bolton Parish Church

St Peter, Bolton-le-Moors



Christ the King – 20th November

*Parish News*

*75 pence*

Dear Friends,

“Remember, remember the twenty-fifth of November!”

No, I haven't forgotten how the traditional rhyme goes. It's just that we've rewritten it in our household this year, as the 25 November is our Jonathan's driving test date. If he passes, then we will have fulfilled our parental promise, which was to pay for him to learn to drive as we did for our David. (I'm already planning what I can do with that extra £27 a week in my pocket!) So for now, 'Remember, remember' is a call to prayer, on our part, and, for Jonny, to continued learning as well.

But I've also been remembering my own driving tests, and yes I did say 'tests', as there were nine of them in all. Now before you think I'm even more inept that you thought I was, I need to tell you that I've had to be tested for three different driving licences in my time: my original Province of Alberta licence at home in Canada, a Provincial Taxi Driver's licence, and my UK licence. And each time it's taken me three tries to pass.

For my first licence, this was due in part to being taught by my father rather than a licensed instructor and thus missing out on some of the finer points of preparation (the test involved having to reverse into a parking space marked out by four stakes, rather than real cars – I didn't think it worked very well, as I could park between real cars!). For my taxi licence, one of my failures was due to missing the transition from a 40mph zone to a 30mph zone as we returned from the test route, which provoked a long lecture from the examiner about the attitudes of taxi drivers. By the time I came to take my test here I'd been driving for 13 years – just long enough to be sufficiently overconfident and have enough bad habits to fail a driving test! Probably best not to remember, really.

November is the month in our calendar when the act of remembering is writ large, even though we are always engaged in remembering on one kind or another. But what is it that we gain from remembering?

Remembering historical events like the Gunpowder Plot is more than an excuse for a bonfire and some fireworks and a steaming cup of black peas. Remembering the past can educate us for the future, as we learn both from past triumphs and past disasters. This is just as true as we remember events from our own individual past – ‘learning from our mistakes’ we often call it, although most of us find it a difficult skill to master (a bit like getting our driving skills right).

When we gather together on Remembrance Sunday 2011 to remember those who died in the defence of this nation over the past 100 years, we will be keeping the memory of those who died alive in the memory of those who live now. But we will also be seeking to learn lessons for the future, not only from their example of personal sacrifice but also from the reminders contained within their story, and now daily relayed to our television screens, of the full horror of war and armed conflict.

But first, in our observation of All Saints and All Souls over the next few days, we will remember the heroes of our faith and all those whom we have loved who are now in the nearer presence of God – those who have inspired us and those who have nurtured us in our journey of life and faith. And again, in our remembering, past, present and future will be brought together as one and, as they meet, we can learn valuable lessons for the future.

With love and prayer,

*Judie Horrocks*

Praising what is lost makes  
the remembrance dear.

*William Shakespeare*

#### **Flower News**

Thank you for donations in October and contributions towards the harvest flowers. A more detailed report will be included in the December magazine, with details about the Christmas flowers.

*The Flower Team*

## CALENDAR for NOVEMBER 2011

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- 1 Tuesday **All Saints' Day**  
12.30 - Holy Communion  
2.00 - Mothers' Union (Parish Hall)
- 2 Wednesday **All Souls' Day**  
12.30 - Prayers for Healing
- 3 Thursday **Richard Hooker, Priest & Teacher [1600]**  
12 Noon - Holy Communion
- 6 SUNDAY **Third Sunday before Advent**  
8.00 - Holy Communion  
10.30 - Parish Communion  
6.30 - Evening Prayer (said)
- 7 Monday **Willibrord of York, Bishop & Apostle of Frisia [739]**
- 8 Tuesday **The Saints and Martyrs of England**  
12.30 - Holy Communion
- 9 Wednesday 12.30 - Prayers for Healing
- 10 Thursday **Leo the Great, Bishop of Rome & Teacher [461]**  
12 Noon - Holy Communion
- 11 Friday **Martin, Bishop of Tours [c.397]**  
*Armistice Day, 1918*
- 13 SUNDAY **Second Sunday before Advent - Remembrance Sunday**  
8.00 - Holy Communion  
10.30 - Parish Communion  
6.30 - Evening Prayer (with hymns)
- 15 Tuesday 12.30 - Holy Communion
- 16 Wednesday **Margaret of Scotland, Queen & Philanthropist [1093]**  
12.30 - Prayers for Healing  
7.30 - PCC Meeting (Parish Hall)
- 17 Thursday **Hugh, Bishop of Lincoln [1200]**  
12 Noon - Holy Communion
- 18 Friday **Elizabeth of Hungary, Princess & Philanthropist [1231]**
- 19 Saturday **Hilda, Abbess of Whiby [680]**
- 20 SUNDAY **Sunday Next before Advent**  
8.00 - Holy Communion  
10.30 - Parish Communion  
6.30 - Evening Prayer (said)
- 22 Tuesday **Cecilia, Patron of Musicians & Martyr at Rome [c.100]**  
12.30 - Holy Communion
- 23 Wednesday **Clement, Bishop of Rome & Martyr [c.100]**  
12.30 - Prayers for Healing
- 24 Thursday 12 Noon - Holy Communion
- 25 Friday **Catherine of Alexandria, Martyr [4th Cent.]**
- 27 SUNDAY **Advent Sunday**  
8.00 - Holy Communion  
10.30 - Parish Communion  
6.30 - Advent Procession with Music and Readings
- 29 Tuesday 12.30 - Holy Communion
- 30 Wednesday **St Andrew the Apostle (Patron of Scotland)**  
12.30 - Prayers for Healing

## Church Services

Sundays	08.00	Holy Communion
	10.30	Parish Communion
	18.30	Evening Prayer
Tuesdays	12.30	Holy Communion
Wednesdays	12.30	Prayers for Healing
Thursdays	12.00 noon	Holy Communion

In addition to the times shown above, Church will be open for private prayer and visitors as follows: 12.00 noon to 1.15 pm on Tuesdays and Wednesdays, and 11.30 am to 12.45 pm on Thursdays, and, when Stewards are available, between 11.30 am and 1.30 pm Tuesday to Saturdays.

For Baptisms and Weddings please contact the Lecturer on 01204 522226.

For Funerals please contact the Vicar on 01204 845332.

They are all gone into the world of light  
And I alone sit lingering here;  
Their memory is fair and bright,  
And my sad thoughts doth clear.  
*Henry Vaughan*

### Meditation Group Meetings

Mondays 7.30 pm and  
Thursdays 2 pm.

Venue: The Friends' Meeting  
House.

Tea & coffee and biscuits  
served after each session.

### December Magazine

Copy for the December magazine should be submitted by Thursday 1 December. Items for inclusion can be sent directly to the editor: [judy@postlude.org](mailto:judy@postlude.org) or:

The Parish Office,  
St Peter's Parish Hall,  
Silverwell St.,  
Bolton, BL1 1PS  
[admin@boltonparishchurch.co.uk](mailto:admin@boltonparishchurch.co.uk)



## Long-service award for Peter

On October 9th, tenor Peter Pemrick was presented with a Royal School of Church Music certificate and medal for 50 years of service in Bolton Parish Church Choir.

Gordon Appleton, R.S.C.M. Music Advisor for the North of England and Director of the Northern Cathedral Singers, made a special trip from Ripon to present the award. Peter joined the choir in February 1961.

Gordon Appleton enjoyed coming to see us and sent a very nice letter afterwards which included the following phrases *“I was very impressed with the music (organ and choir) and the dignified liturgy. I thought it was an excellent sermon too.”* *“It was a privilege to be there to recognise Peter’s achievement”* and *“thank you for the warm welcome”*.

Facebook comments:

**Michael Pain:** It’s an impressive record and I (and the Church) are lucky that the choir all have a similarly devoted, loyal and professional approach. In general one comes across this seldom, but I am reminded of it every week.

**Stephen Carleston:** How brilliant to see a photo of this well-deserved award. Please congratulate Peter for me. I would have been there if not so far away.  
*(Stephen is in examining in India)*

## The First Sunday in Advent

### The Collect

Almighty God, give us grace that we may cast away the works of darkness, and put upon us the armour of light, now in the time of this mortal life, in which thy Son Jesus Christ came to visit us in great humility; that in the last day, when he shall come again in his glorious Majesty, to judge both the quick and the dead, we may rise to the life immortal; through him who liveth and reigneth with thee and the Holy Ghost, now and ever.. Amen

## **A once-in-a-century Remembrance Day**

At 11 a.m. on the 11th of November, the nation will pause to remember those who have given their lives fighting for this country.

This year is doubly special: 2011 is The Royal British Legion's 90th anniversary, and this is also a once-in-a-century Remembrance Day.

At 11 a.m. on the 11th day of the 11th month in 2011 - **11/11/11** - we will be remembering those who were willing to lay down their lives for their country.

The British Legion is inviting people to be a special part of this unique occasion by leaving a message to go on a poppy to be planted at Wootton Bassett—the town where thousands of people have paid their respects during repatriations in recent years.

The British Legion explains “Many people associate Remembrance Day with heroes of D-Day or the Battle of Britain's Spitfire pilots. Some people think of the deeds of the SAS during the Falklands conflict or, of course, Flanders Fields from World War I, carpeted in poppies growing where so many men lost their lives. But in the last few years it's also been about the nation showing its support for the soldiers returning injured and traumatised from current conflicts.” If you would like to put your name to a poppy, please visit:

<https://donations.britishlegion.org.uk/RBLDonation/>

## **The Cenotaph 90 years on**



The Cenotaph ceremony was first held in 1921 as a unique expression of national homage devoted to the remembrance of those who gave their lives during the First World War. It was originally conceived as a commemoration of the war dead of the United Kingdom, the Empire (and subsequently the Commonwealth) and the British territories overseas. After the Second World War the scope of the ceremony was extended to focus on the nation's dead of both World Wars, and in 1980 it was widened once again to extend the remembrance to all who have suffered and died in conflict in the service of their country and all those who mourn them.

## Poppies

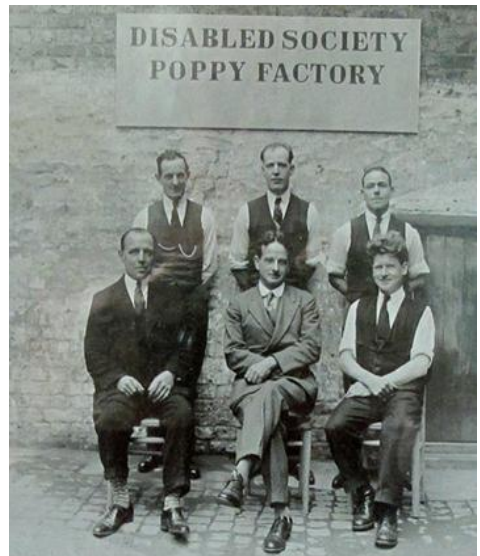
When Moina Michael, an American War Secretary with the YMCA, read John McCrae's poem *In Flanders' Fields*, it moved her to buy poppies with money collected from her work colleagues and sell them to friends to raise funds for ex-Servicemen. Her French colleague, Anna Guérin, suggested the sale of artificial poppies to the British Legion in August 1921 in order to help the ex-Service community in Britain. The first donations for artificial poppies were given in Britain on 11 November 1921, raising £106,000 (equivalent of approx. £3.1 million today).

Major George Howson, a young infantry officer and engineer who had served on the western front, had formed the Disabled Society to help disabled ex-Servicemen and women from World War One. He suggested to the British Legion that Society members should make poppies, and the artificial flowers were designed so that someone who had lost the use of a hand could assemble them with one hand – a principle that has endured. This suggestion led to the foundation of the Poppy Factory at Richmond, Surrey, in 1922, where poppies are still made today.

Major Howson himself was not convinced that his idea would work. He wrote to his parents: I have been given a cheque for £2,000 to make poppies with. It is a large responsibility and will be very difficult. If the experiment is successful it will be the start of an industry to employ 150 men. I do not think it can be a great success, but it is worth trying. I consider the attempt ought to be made if only to give the disabled their chance."

Within a few months the factory was providing work and an income for 50 disabled veterans. As demand grew, the premises became too small and in 1925, the Factory moved to the current site in Richmond, Surrey. In the same year the charity changed its name to the British Legion Poppy Factory.

Right: photo taken in 1922. Major Howson is on the front row in the middle.



In 1926 a similar factory had been built in Scotland by the wife of Earl Haig, and the Lady Haig Poppy Factory continues to produce poppies, but with four petal lobes as opposed to the two-lobed poppies made in Richmond.

The venture that Major Howson believed was less than likely to succeed became a huge success. However, the volume and intensity of the work exhausted him and he died in 1933 aged just 50. In recognition of what he started, the Poppy Factory still sends a special poppy wreath to his surviving family on the anniversary of his death.

Every November the annual Field of Remembrance at Westminster Abbey is organised and run by The Poppy Factory. Over 250 plots for regimental and other associations are laid out in the area between Westminster Abbey and St. Margaret's Church. The Remembrance crosses are provided so that ex-Service men and women, as well as members of the public, can plant a cross in memory of their fallen comrades and loved ones. The Field is opened every Thursday before Remembrance Sunday and stays open until the following Thursday evening.

Major Howson started the Field in 1928 with a few disabled ex-Service men from The Poppy Factory. They grouped around a battlefield cross, familiar to those who had served in Flanders and the Western Front. With a tray of poppies, they invited passers-by to plant a poppy in the vicinity of the cross.



This November 2011, the Field of Remembrance will open on Thursday 10 November and close on Thursday 17 November.

## *Parish Records*

### **Funerals:**

6 September Harry Gamble

10 October Michael Berry

### **Baptisms:**

4 September Isabelle Clare

Connor Hornby

19 September Jack David Willetts

Emily Jane Willetts

Millie Gerrard

4 October Leanne Nield

6 October Kaleigh Thompson

Demi-Lee Thompson

9 October Jody Stephen Nield

Alice Eve Thompson

16 October Kayleigh Marie Ozard

This is a picture I took of the channel 4 crew filming for a television programme to be shown possibly early next year. I believe it will be called "Bulk Buy Bolton".

The pictures they took from the top of the tower are mainly of the town hall, some of them at dusk as the lights come on.

During the day the cameraman also went onto Churchgate and filmed the church from various places.



I hope all the effort was worth it for them as they found it not to be easy climbing our tower!

*Alan Forrester*

## Lancashire WCCM Quiet Day at Tabor

On the morning of Saturday 8th October, I travelled to the Tabor Retreat House in Preston for a day of teaching and meditation. Having not been there before, I was looking forward to my visit as a new experience.

Stepping inside the lovely modern building, out of grey, drizzly weather, I found the atmosphere light, warm and welcoming.

Our leader was Bob Morley, a gently-spoken man from Cumbria. He told us a little about himself and his theme for the day which was "Awareness of Love in the Silence of the Heart".

His quiet, measured manner communicated a feeling of calm. As preparation for our meditation, he posed and explored the question: "Who am I?". We come to know who we really are in letting go of the ego, our desires and distractions in meditation.

Our first Lectio Divina was a couple of lines by Simone Weil. As I read and pondered on their meaning, I was aware again of the enormous power words have on our emotions.

After our picnic lunch, we enjoyed circle dancing in the conservatory, and then a meditative walk - to encourage mindfulness of our movement and a sense of moving "as one" with others.

Bob began the afternoon session by speaking about awareness arising from our meditation of "who we are". Once we accept ourselves as who we really are, we can come to recognise the love within us which is eternally there. Traditionally, many of us have been taught to first love God, then our neighbour, then self. John Main asks us to reverse this order. First through the stillness of meditation we come to know who we really are, to accept and love ourselves. And we become aware of the Living God within us that is Love. This love is always there and is continually being replenished. We do not need to hold onto it – it spills over and yet the heart is always full. In loving our neighbour we are loving the God which is within us.

Sheila Wrigley took us through a Qi Gong exercise as preparation for our second meditation.

I came away from the day at Tabor, feeling encouraged by Bob's words and the fellowship of my fellow meditators in the shared experiences.

*June Grice*

Member of Bolton Meditation Group



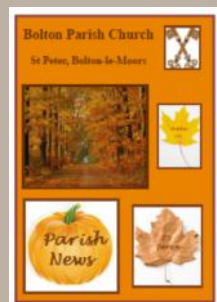
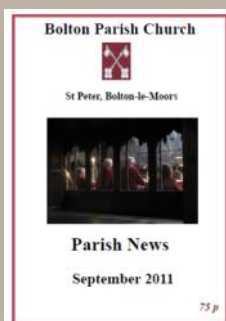
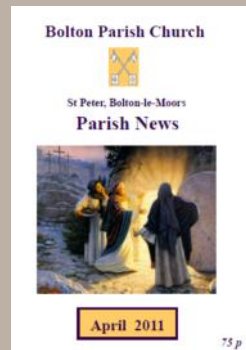
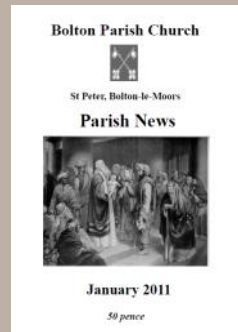
## Across

- 8 'Thanks be to God for his — gift' (2 Corinthians 9:15) (13)
- 9 The number of spies Joshua sent secretly to Jericho (Joshua 2:1) (3)
- 10 'The Lord detests — — , but he delights in men who are truthful' (Proverbs 12:22) (5,4)
- 11 Boredom (5)
- 13 ' — love has no one than this, that he lay down his life for his friends' (John 15:13) (7)
- 16 'How long must I — with my thoughts and every day have sorrow in my heart?' (Psalm 13:2) (7)
- 19 'He is the — of the invisible God, the first-born over all creation' (Colossians 1:15) (5)
- 22 Minimalist male clothing (Job 12:18) (9)
- 24 Drain (Lamentations 2:12) (3)
- 25 On purpose (Exodus 21:13) (13)

## Down

- 1 'Jesus reached out his hand and caught him. "You of — faith," he said, "why did you doubt?"' (Matthew 14:31) (6)
- 2 Abut (6)
- 3 For example, David (8)
- 4 'But Mary stood outside the tomb — ' (John 20:11) (6)
- 5 'He rolled — — stone in front of the entrance to the tomb' (Matthew 27:60) (1,3)
- 6 Is boot (anag.) (6)
- 7 Thurible (Leviticus 16:12) (6)
- 12 'Neither death — life... will be able to separate us from the love of God' (Romans 8:38–39) (3)
- 14 Festival (January 6) marking the coming of the magi to the infant Christ (8)
- 15 'Which of you fathers, if your son... asks for an — , will give him a scorpion?' (Luke 11:11–12) (3)
- 16 Archaic word for 'heavens' or 'sky' used by Charles Wesley in the original version of 'Hark! the herald angels sing': 'Hark! how all the — rings' (6)
- 17 How the writer to the Hebrews described God: 'for whom and through whom everything — ' (Hebrews 2:10) (6)
- 18 'I plead with — and I plead with Syntyche to agree with each other in the Lord' (Philippians 4:2) (6)
- 20 Ancient (Isaiah 58:12) (3-3)
- 21 By Rome (anag.) (6)
- 23 Where Nathanael came from (John 21:2) (4)

# First anniversary of the change to A5 format



## November Music List

### **Sunday 6<sup>th</sup>—3rd before Advent**

**10.30** Book of Common Prayer – Shaw

Introit: Venite vv. 1-7

### **O Nata Lux – Tallis**

*Fantasia and Fugue in C minor (BWV 537) – J. S. Bach*

### **Sunday 13<sup>th</sup>—3rd before Advent**

**10.30** Common Worship – Appleford

### **Russian Contakion for the Departed**

*Tocatta and Fugue in D minor – J. S. Bach*

### **Sunday 20<sup>th</sup>—Christ the King**

**10.30** Book of Common Prayer – Shaw

Introit: Venite vv. 1-7

### **Let All Mortal Flesh Keep Silence – Bairstow**

*Sonata No. 2 – Mendelssohn*

### **Sunday 27<sup>th</sup>—1<sup>st</sup> in Advent**

**10.30** Common Worship – Appleford

Introit: The Advent Matin Responsory – **Palestrina**

### **Hosanna to the Son of David – Weelkes**

*Chorale Prelude “Sleepers, Wake” – J. S. Bach*

### **6.30 p.m. Advent Carol Service**

*with Christ Church Heaton*

Organist: Stephen Carleston

*Service details on page 18*

## Anthem on Remembrance Day

The anthem during the Remembrance Day service on 13 November will be the Russian Kontakion for the Departed.

*Give rest, O Christ, to thy servants with thy saints,  
where sorrow and pain are no more;  
neither sighing but life everlasting.  
Thou only art immortal, the creator and maker of man;  
and we are mortal, formed of the earth,  
and unto earth shall we return;  
for so thou didst ordain  
when thou createdst me, saying:  
“Dust thou art und unto dust shalt thou return.”  
All we go down to the dust,  
and weeping o’er the grave we make our song:  
Alleluia, alleluia, alleluia.*

Words: Eastern Orthodox Memorial Service;  
trans. W. J. Birkbeck (1869-1916)

Tune Kiev Melody

Kontakion (alternative spelling Contakion) is a form of hymn performed in the Eastern Orthodox Church. Originally, a kontakion was a long, structured liturgical poem – a sort of sermon in verse.

The kontakion comes to us from fifth or sixth century Constantinople, where popular preachers were well-known for their festival sermons which recounted in detail the events of a feast or saint whose day was being kept. The original kontakia were essentially festival sermons in poetic form, set to music. They consisted of an initial stanza called a proemium or prelude, and up to twenty-four additional stanzas or *ikoi* (*oikos*, Greek for *house*), having the same meter and all ending with the same final line as the proemium.

The proemium served as an introduction, establishing the topic to be presented. The ikoi developed this topic, sometimes in story form, using dialog or contrast. The repeated final line served as a refrain, tying the entire hymn together. In the Kontakion that will be sung on Remembrance Sunday, the first three lines are the proemium, with the ikoi starting at “Thou only art immortal...”

Kontakia were sung by skilled soloists, who stood at the ambo – then a raised pulpit in the middle of the church. Because they were so long, kontakia were written on scrolls, which were unfurled as they were sung. The scrolls were wrapped around a pole (*kontax*) – this is the origin of the word “kontakion”.

According to legend, Saint Romanos the Melodist (also known as Romanus and Roman) was not at first considered to be either a talented reader or singer. He was, however, loved by the Patriarch of Constantinople because of his great humility. Once, around the year 518, while serving in the Church of the Panagia in Constantinople during the All-Night Vigil for the Feast of the Nativity of Christ, he was assigned to read verses from the Psalter. He read so poorly that another reader had to take his place. Some of the lesser clergy ridiculed Romanos for this, and, humiliated, he sat down in one of the choir stalls. Overcome by weariness and sorrow, he fell asleep. As he slept, the Theotokos (Mother of God) appeared to him with a scroll in her hand. She commanded him to eat the scroll. On awakening, he asked permission to sing, mounted the ambo, and in a clear, sonorous voice chanted his famous Kontakion of the Nativity:

*Today the Virgin gives birth to the Transcendent One;*

*and the earth offers a cave to the Unapproachable.*

*The angels sing his glory with the shepherds;*

*the wise men journey with a star.*

*The eternal God is born for us as an infant child....*

The emperor, the patriarch, the clergy and the entire congregation were amazed at both the profound theological content of the hymn and the grace of his singing. According to tradition, this was the very first kontakion ever sung. Romanos went on to write many kontakia, of which about fifty examples survive.



Left:  
Romanos the  
Melodist  
  
Right: The  
Theotokos visits  
Romanos



The Russian Kontakion for the Departed (also called the Russian Kontakion of the Dead) is sung at funerals, All Souls Day services, Remembrance Day services and state events, memorial services and 9/11 services.

The Kontakion for the Departed was sung during the funeral scene in the film Doctor Zhivago.

**Service of Readings & Music, Advent Sunday 29 November 2011 at 6.30 pm**

(with the Choirs of Bolton Parish Church and Christ Church, Heaton)

Introit: **Creator of the Stars of Night (plainsong)**

Processional Hymn: **O Come, O Come, Emmanuel**

Bidding Prayer & Advent Responses (said)

Choir: **Sleepers, Wake!** Arr. Mendelssohn

**First Reading**

Hymn: **Hark! A Thrilling Voice is Sounding**

**Second Reading**

Choir: **Adam Lay YBouden – Ord**

Hymn: **Come, Thou Long Expected Jesus**

**Third Reading**

Choir: **Rejoice in the Lord Always – Anon**

**Fourth Reading**

Hymn: **Hark, the Glad Sound**

**Fifth Reading**

Hymn: **Thou Whose Almighty Word**

Choir: **A Virgin Most Pure – Wood**

**Sixth Reading**

Choir: **Magnificat in C –Stanford**

**Seventh Reading**

Hymn: **On Jordan's Bank**

Choir: **Hosanna to the Son of David – Weelkes**

**Collect & Blessing**

Hymn: **Lo! He Comes, with Clouds Descending**

*Director of Music: Michael Pain*

*Organist: Stephen Carleston*

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# Walsh's



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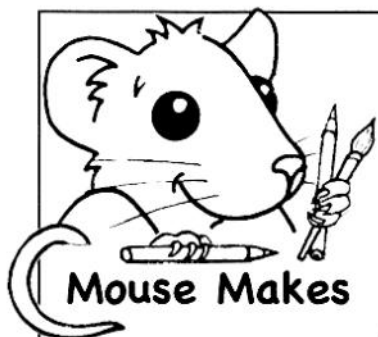
## REMEMBERING

How do you remember things?

In bible times God's people sometimes built a large pile of stones as a monument to remember what God had done for them and held festivals and celebrations to give thanks to God.



Read *Joshua 4:1-9* and *Exodus 12:1-14*

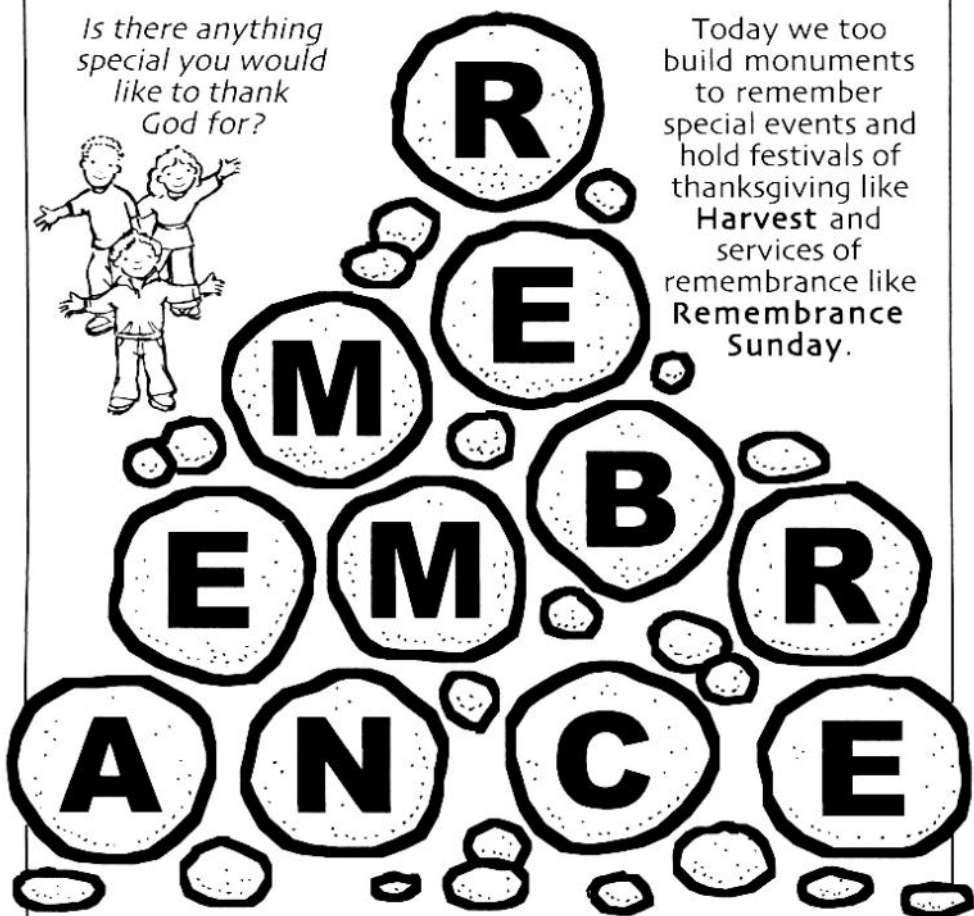


Mouse Makes

Is there anything special you would like to thank God for?



Today we too build monuments to remember special events and hold festivals of thanksgiving like **Harvest** and services of remembrance like **Remembrance Sunday**.



Cut out each letter stone and move around to spell the word **REMEMBRANCE** then see how many other words you can make...

...here's one to start you off:





## REMEMBRANCE: Centotaph

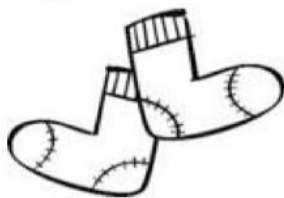
Every year, on Remembrance Sunday, the television will show pictures of the Queen, politicians and those who have served in the armed forces at the Centotaph in Whitehall. They stand in silence for 2 minutes to honour those who have given their lives for others.

But do you know what the word 'cenotaph' means? It comes from two Greek words 'kenos' meaning empty and 'taphos' which is a tomb. The cenotaph is a monument to people whose bodies are somewhere else. Have you ever seen a war cemetery? They have rows and rows of simple tombstones and while there are flowers and the grass is carefully mown there is such a sense of sadness.

The Centotaph was unveiled in 1920, the same year that the body of an unknown soldier was buried in Westminster Abbey. So many people have had their lives taken in wars and each one matters, not just to their families, or us, but to God.

## WORK IT OUT?

The drawer where you keep your socks has five pairs of grey socks and five pairs of black socks. If you can only take one sock from the drawer at a time and you can't see what colour sock you're taking until you've taken it, how many socks do you have to take before you know you will have at least one matching pair to wear to school?



Answer at the bottom of this page.

---

### Who always goes to bed with his shoes on?

A horse.

There is a girl who lives in a bungalow. Everything in her home is pink. The lamp is pink, the bed is pink, the television is pink, the computer is pink, the mirror is pink, the kitchen is pink, the windows are pink, even the plants are pink. What colour are the stairs?

There are no stairs – it is a bungalow.

---

Answer: Three. At worst, the first two socks you take out will be one black sock and one grey sock. The next sock you take out will match one or the other.

### From the Editor

This is the last space I was unable to fill. I could have inserted yet another cartoon or puzzle, but wouldn't it be much better to have a magazine full of our own news, rather than a sizeable proportion of general or external content. I really need to receive items of news, dates of anniversaries,, articles, poems , stories, descriptions of trips and other events and reports from Church Groups (flower team already contribute each month) etc.. At present, I am producing the magazine virtually from nothing, apart from a handful of regular contributions. The writing of content, compilation, printing and website uploading takes the equivalent of three working days a month and I am not even retired! Unless I have more help with contributions I shall have to consider handing over the reins to someone else early next year.

National Interfaith Week takes place between 20th and 26th November. Here are some of the key events:

Wednesday 23<sup>rd</sup> November. Festive celebrations of Eid, Diwali & Christmas.

This unique celebrations of three major faiths, led by Asian Elders and supported by many community groups, will be held at the 3D Centre. An all-day event, full of workshops, multi-cultural entertainment and a really good opportunity for promoting community work in Bolton. This will be a Tickets Only Event. Tickets (free) will have to be requested before the event.

Further details will be listed on the Interfaith website.

Friday 25<sup>th</sup>. Open Day at the Interfaith Office. Come & share cuppa and find out more about the importance of Interfaith work – locally, nationally & worldwide.

Saturday 26<sup>th</sup>. Finally, Interfaith Friends Walk – open to all. A walk which will begin from a Mosque, go on to a Temple and finally to a town centre Church. Approx. start at 11.00 am and finish by 2.00 pm. Refreshments will be provided at the end. If you wish to participate, please register by ringing the office or emailing [chan@boltoninterfaithcouncil.org.uk](mailto:chan@boltoninterfaithcouncil.org.uk) so we have an idea about numbers for safety and other reasons.

All details will be finalised soon and listed on the website.

*Thought for Diwali week- " May the warmth and splendour of Diwali fill your life with happiness, brightness, joy and compassion for the new year ahead"*

*Namaste to everyone.*

*Chan Parmar*

*Strategic Officer, Bolton Interfaith Council, Phone 01204 546110*

*Website: [www.boltoninterfaithcouncil.org.uk](http://www.boltoninterfaithcouncil.org.uk)*

## **Greetings for Christmas time!!!**

Bit early! Sorry, don't mean to panic you - it's not far off though. We wanted to let you know about a fantastic Christmas initiative that is happening in the town of Bolton this year.

Cohesion is working in partnership with 'Get In the Picture', CTBTC, Bolton Methodist Mission, Town Centre Chaplaincy, Salvation Army and many more organisations.

We are going to put on an interactive nativity scene. There will be an opportunity to hear the Christmas story with actors and a chance to have a picture taken in costume that can be used for Christmas cards for example. We think this is a wonderful fun way to share the real Christmas story and will be worthy competition for Santa Claus! The confirmed dates will be Saturday 17th December and Sunday 18th December; times will be 10am to 4pm. We may do other dates as well, depending on volunteers. We don't have a confirmed venue, but it will be either in a shopping centre or on Victoria Square in front of the Town Hall. More details will follow, and a poster.

Please could we ask for your help now, in the following ways:

1. Invite your congregation to come and volunteer to steward and greet the general public, amongst other roles. There is a volunteering night on Tuesday 8th November at 6.30 pm (refreshments) for 7.30 pm start at Bolton Methodist Mission.
2. Ask the congregation to publicise by word of mouth and putting information in the bulletins, on church notice boards or in local church magazines.
3. Ask around if a linked school or your children's department have any left over costumes such as angels, donkeys, sheep, kings' crowns etc. The event may clash with Christmas performances, hence spare ones would be safer. We can let you have them back afterwards but it may be after Christmas.

Website for "Get in the picture" is [www.getinthepicture.org.uk](http://www.getinthepicture.org.uk)

God bless and thanks,

**Caroline Wyke**

*Development consultant for Bolton Christian Community Cohesion*

*Mobile 07837202788*

*Office 01204 546138/9*

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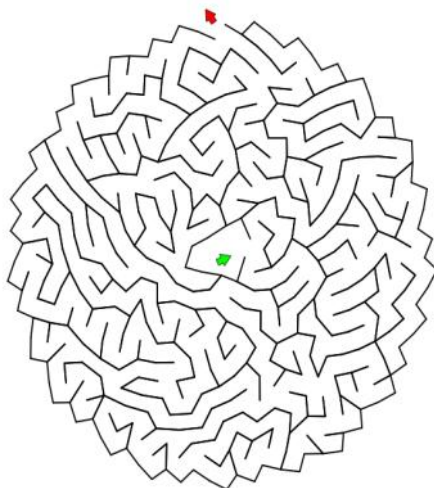
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## Yorkshire Parkin

Parkin is essentially the Northern English form of gingerbread. Different parkins are characterised by where they are made and Yorkshire Parkin, one the most famous, is made using oats. Yorkshire Parkin is eaten on Bonfire Night. This Parkin Recipe is easy to make and creates a lovely, moist sticky cake - although you can eat the cake almost immediately, it gets stickier if you wrap and store it for several days. The other beauty of the parkin is that it keeps really well in an airtight tin, can be eaten as a cake or warm as a pudding and makes an interesting alternative to sponge cake in a trifle during autumn.

**Prep Time:** 20 minutes, **Cooking Time:** 1 hour, 30 minutes

### Ingredients:

- 8 oz/220g soft butter
- 4 oz/110g soft, dark brown sugar
- 2oz / 55g black treacle/molasses
- 7oz / 200g golden syrup/ corn syrup
- 5oz/ 120g medium oatmeal
- 7 oz/ 200g self-raising flour
- 1 tsp baking powder
- 4 tsp ground ginger
- 2 tsp nutmeg
- 1 tsp mixed spice
- 2 large eggs, beaten
- 2 tbsp milk

### Preparation:

Heat the oven to 275°/140°C/gas 1

- Grease an 8" x 8"/ 20cm x 20cm square cake tin.
- In a large heavy-based saucepan melt together the butter, sugar, treacle, golden syrup over a gentle heat. Do not allow the mixture to boil; you simply need to melt these together.
- In a large, spacious, baking bowl stir together all the dry ingredients. Gradually add the melted butter mixture stirring to coat all the dry ingredients and mix thoroughly.

- Gradually, beat in the eggs a few tablespoons at a time. Finally add the milk and again stir well.
- Pour the mixture into the prepared tin and cook for 1 ½ hours until firm and set and a dark golden brown.
- Remove the parkin from the oven and leave to cool in the tin. Once cool, store the parkin in an airtight tin for a minimum of 3 days if you can resist eating it – you can even leave it up to a week before eating, and the flavours really develop and the mixture softens even further and become moist and sticky. The parkin will keep up to two weeks in an airtight container.




Left: the finished Yorkshire parkin



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## Cathedral Worship

Unlike Anglican attendance generally, numbers attending cathedral services are increasing. Midweek attendance has more than doubled over the past decade, while Sunday attendance has wobbled but remained basically constant. The obvious question is, "Why?"

Various pieces of research offer some considerations. In one study, attenders at two different cathedrals said their main reason for attending (88%) was the "spiritual atmosphere" and the "feeling of peace". Their second reason (86%) was "the choir" and "the music". The location and the worship made a "contemplative atmosphere" (84%) which was "friendly" (80%).

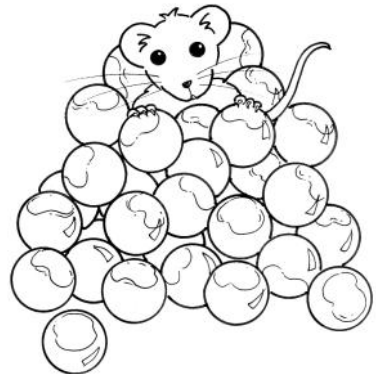
These are high percentages, and are echoed whether a person regularly goes to church or not. In another study, this time of those visiting St David's Cathedral in Wales, 77% of those who never normally attended church said they found "the cathedral uplifting", while of those who only occasionally attended 84% said this, while for regular worshippers it was 95%. All three groups put "a sense of peace" as their second reason for attending.

Church attendance experts say that the figures suggest questions like: Are our church services too irreverent, too noisy? Are our services too geared to entertainment, too non-stop?

Further studies have compared the age of attenders at other cathedrals (Worcester and Lichfield) indicating their agreement or not with the statement, "You don't have to go to church to be a good Christian," which some 80+% of those under 30 agreed with, dropping steadily to 60+% for those 60 and over.

### Intermediate Sudoku

	3	8				9			
			1		6	2			
				2				5	
	4								6
		2	3		1	7			
5								9	
	6			5					
		9	2		4				
			8				9	1	



Can an atheist get insurance  
against acts of God?

## Animals and bonfire night



If a bonfire has been in the same spot for days, there is a danger that hedgehogs may have chosen it as a place in which to hibernate. Smaller creatures such as frogs and toads may also have hopped or crawled in. It's a good idea to get a group of volunteers to move all the wood a few metres away. It wouldn't take long and would give the animals a chance to escape.

Think about dogs and cats too. Keeping pets indoors is essential and if you leave the television on, that can help muffle the bangs. A Feliway diffuser or spray (obtainable from all vets and pet stores) can reduce stress in cats. The equivalent product for dogs is called DAP.

### Book Review

#### **Last thing at night – prayers and readings for the end of the day**

**By Rima Devereaux, £9.99**

Good day or bad, the end of the day is a time for taking stock of the day's events: celebrating the best, trying to learn from the worst, surrendering them all to God and preparing for sleep. Keep a copy of *Last Thing at Night* by your bedside, and it will help you end each day with a brief moment of reflection, thanks and praise.

The material is arranged in six week-long sections. Based on the Church's Night Prayer (Compline) and following the ancient monastic tradition, each day opens with a prayer, a psalm, a Gospel reading and a reading from a saint or spiritual writer, and ends with a moment of silence, the Nunc Dimittis, a concluding prayer, a blessing and finally the Salve Regina. Many of the readings are taken from the works of Carmelite saints and writers such as Teresa of Avila, John of the Cross, Thérèse of Lisieux and Edith Stein, and have been chosen to help us meditate on the darkness of the world and how the light of Christ comes to fill it and dwell within it.

## BOLTON PARISH CHURCH CONTACTS

<b>Parish Staff</b>		<b>Telephone</b>
Vicar:	Revd Matt Thompson vicar@boltonparishchurch.co.uk	522226
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Associate Priest:	Revd Prof. Kenneth Newport	
Assistant Curate:	Revd Barrie Gaskell	
Church Wardens:	Dr Michael Collier Miss Evelyn F Weston	
Deputy Wardens:	Mr Ken G Jones Mr Andrew Mitchell Mr John Walsh Mr Trevor J Whillas	Mr John Doyle Mr Alan Forrester Mr David Morlidge
PCC Secretary:	Mr Graham C Burrows	
Treasurer:	Mr Andrew J Mitchell	
Director of Music:	Mr Michael Pain	
Parish Administrator:	Lynn Cooper admin@boltonparishchurch.co.uk	522226

### Parish Church Schools

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Headteacher: Mr Phil Williamson

Tel: 01204 333343

Bishop Bridgeman Primary School, Rupert Street BL3 6PY

Headteacher: Mrs Jill Pilling

Tel: 01204 333466

Bolton Parish Church Primary School, Kestor Street BL2 2AN

Headteacher: Mrs Jackie Bunyan

Tel: 01204 333433